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| 1. Record Nr. | UNINA9910456979103321 |
| Autore | Parks Suzan-Lori |
| Titolo | Topdog/underdog [[electronic resource] /] / Suzan-Lori Parks |
| Pubbl/distr/stampa | New York, : Theatre Communications Group, 2002 |
| ISBN | 1-282-46864-2 9786612468643 1-55936-624-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (109 pages) |
| Disciplina | 812/.54 |
| Soggetti | Brothers Sibling rivalry Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Underdog" in the title appears reversed and upside down on the t.p. |
| Sommario/riassunto | A darkly comic fable of brotherly love and family identity is Suzan-Lori Parks latest riff on the way we are defined by history. The play tells the story of Lincoln and Booth, two brothers whose names were given to them as a joke, foretelling a lifetime of sibling rivalry and resentment. Haunted by the past, the brothers are forced to confront the shattering reality of their future. |

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| 2. Record Nr. | UNINA9910779862003321 |
| Titolo | Perspectives on perception [[electronic resource] /] / Mary Margaret McCabe, Mark Textor (eds.) |
| Pubbl/distr/stampa | Frankfurt, : Ontos Verlag, 2007 |
| ISBN | 3-11-032755-4 |
| Descrizione fisica | 1 online resource (188 p.) |
| Collana | Philosophische Forschung = Philosophical research ; ; Bd. 6 |
| Altri autori (Persone) | McCabeMary Margaret <1948-> TextorMarkus |
| Disciplina | 700.19 700/.1/9 |
| Soggetti | Perception (Philosophy) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Frontmatter -- Table of Contents -- List of Contributors -- Preface -- 1. A bit of autobiography / Lacey, Alan -- 2. A puzzle about how things look / Sainsbury, R. M. -- 3. The problem of consciousness and the innerness of the mind / Hopkins, Jim -- 4. Seeing an individual / Hossack, Keith -- 5. Seeing something and believing IN it / Textor, Mark -- 6. Phenomenal concepts are not demonstrative / Papineau, David -- 7. Kant on the a priori content of perceptual experience / Savile, Anthony -- 8. Self-awareness / Sorabji, Richard -- 9. Perceiving that we see and hear: Aristotle on Plato on judgement and reflection / McCabe, Mary Margaret -- References -- Backmatter |
| Sommario/riassunto | Perception and its puzzles have given rise to philosophical reflection from antiquity to recent times: What do we perceive? How do we talk about what we perceive? What is the nature of our subjective experience? How can we talk about our subjective experience? In this book a distinguished group of philosophers addresses questions like these by drawing on historical and contemporary sources, illuminating the intersections between historical and contemporary philosophical discussion. They ask about the way things look; about how we can perceive a particular object (and no other); about self-perc |