

1. Record Nr.	UNINA9910456979103321
Autore	Parks Suzan-Lori
Titolo	Topdog/underdog [[electronic resource] /] / Suzan-Lori Parks
Pubbl/distr/stampa	New York, : Theatre Communications Group, 2002
ISBN	1-282-46864-2 9786612468643 1-55936-624-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (109 pages)
Disciplina	812/.54
Soggetti	Brothers Sibling rivalry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Underdog" in the title appears reversed and upside down on the t.p.
Sommario/riassunto	A darkly comic fable of brotherly love and family identity is Suzan-Lori Parks latest riff on the way we are defined by history. The play tells the story of Lincoln and Booth, two brothers whose names were given to them as a joke, foretelling a lifetime of sibling rivalry and resentment. Haunted by the past, the brothers are forced to confront the shattering reality of their future.

2. Record Nr.	UNINA9910779862003321
Titolo	Perspectives on perception [[electronic resource] /] / Mary Margaret McCabe, Mark Textor (eds.)
Pubbl/distr/stampa	Frankfurt, : Ontos Verlag, 2007
ISBN	3-11-032755-4
Descrizione fisica	1 online resource (188 p.)
Collana	Philosophische Forschung = Philosophical research ; ; Bd. 6
Altri autori (Persone)	McCabeMary Margaret <1948-> TextorMarkus
Disciplina	700.19 700/.1/9
Soggetti	Perception (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- List of Contributors -- Preface -- 1. A bit of autobiography / Lacey, Alan -- 2. A puzzle about how things look / Sainsbury, R. M. -- 3. The problem of consciousness and the innerness of the mind / Hopkins, Jim -- 4. Seeing an individual / Hossack, Keith -- 5. Seeing something and believing IN it / Textor, Mark -- 6. Phenomenal concepts are not demonstrative / Papineau, David -- 7. Kant on the a priori content of perceptual experience / Savile, Anthony -- 8. Self-awareness / Sorabji, Richard -- 9. Perceiving that we see and hear: Aristotle on Plato on judgement and reflection / McCabe, Mary Margaret -- References -- Backmatter
Sommario/riassunto	Perception and its puzzles have given rise to philosophical reflection from antiquity to recent times: What do we perceive? How do we talk about what we perceive? What is the nature of our subjective experience? How can we talk about our subjective experience? In this book a distinguished group of philosophers addresses questions like these by drawing on historical and contemporary sources, illuminating the intersections between historical and contemporary philosophical discussion. They ask about the way things look; about how we can perceive a particular object (and no other); about self-perc