

1. Record Nr.	UNINA9910456970203321
Autore	Gerges Fawaz A. <1958->
Titolo	The rise and fall of Al-Qaeda [[electronic resource] /] / Fawaz A. Gerges
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2011
ISBN	0-19-025254-5 1-283-23221-9 9786613232212 0-19-979074-4
Descrizione fisica	1 online resource (270 p.)
Disciplina	363.325
Soggetti	Terrorism Terrorism - Religious aspects - Islam Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : life after death -- The rise of Al-Qaeda -- The growing rift -- A success and a miscalculation -- Decline and fall -- Legacies and aftershocks -- Conclusion : down to size.
Sommario/riassunto	In this concise and fascinating book, Fawaz A. Gerges argues that Al-Qaeda has degenerated into a fractured, marginal body kept alive largely by the self-serving anti-terrorist bureaucracy it helped to spawn. In The Rise and Fall of Al-Qaeda, Gerges, a leading authority on radical ideologies and Muslim extremism, argues that the Western powers have become mired in a ""terrorism narrative,"" stemming from the mistaken belief that America is in danger of a devastating attack by a crippled Al-Qaeda. To explain why Al-Qaeda is no longer a threat, he provides a briskly written history of the organi

2. Record Nr.	UNISA996397467303316
Autore	Rupert, Prince, Count Palatine, <1619-1682.>
Titolo	Prince Rupert his declaration [[electronic resource]]
Pubbl/distr/stampa	Oxford [i.e. London], : printed by Leonard Lichfield, printer to the University, 1642
Descrizione fisica	8 p
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A soldierly vindication of his troops by Prince Rupert and an attempt to shift the charge of inhumanity to his adversaries. This edition has "RUPERT" in title and text on p. 8 begins: sonment was threatned. Madan identifies this as a counterfeit edition printed in London. Reproduction of the original in the Bodleian Library, Oxford.
Sommario/riassunto	eebo-0014