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What Kicks: January-February 1949; Chapter 14. Back East: February-April 1949; Chapter 15. Denver Doldrums: May-June 1949; Chapter 16. Go Moan for Man: July 1949-Summer 1950; Chapter 17. Shadow Changes into Bone: Fall 1950-Spring 1951; Chapter 18. Beat Fellaheen: Summer 1951-Fall 1952; Chapter 19. The Shrouded Traveler: Fall 1952-Fall 1953  
Chapter 20. Lake of Light: December 1953-April 1955PART 4. THE CONSOLIDATION OF FAME; Chapter 21. The Sage of Rocky Mount: July-December 1955; Chapter 22. Passing Through: January-December 1956; Chapter 23. Before the Fall: January-September 1957; Chapter 24. Everything Exploded: September 1957-April 1958; Chapter 25. Northport: May 1958-January 1959; Chapter 26. Pull My Daisy: January-September 1959; Chapter 27. "I Am the Flames": October 1959-October 1960; PART 5. GHOSTLY FRIEND IN GOD; Chapter 28. The Sad Light of the Old Decade: October 1960-October 1962  
Chapter 29. Days of Autumn: Spring 1963-Summer 1964Chapter 30. The Ghost Hells of My Heart: Fall 1964-January 1967; Chapter 31. The Golden Baby of Heaven: January 1967-October 1969; Chapter 32. The Deluge; Acknowledgments; Appendix A. Fictional Names in the Novels of Jack Kerouac; Appendix B. Books That Comprise the Duluoz Legend; Notes; Selected Bibliography of Jack Kerouac's Work; Index; About the Author

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### Sommario/riassunto

This authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969) recounts in gripping detail the story of his exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Kerouac presents a fresh and more accurate account of the author of *On the Road*, one that neither ignores nor wallows in his flaws.

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