1. Record Nr. UNINA9910456952903321 Autore Lipsitz George Titolo How racism takes place [[electronic resource] /] / George Lipsitz Pubbl/distr/stampa Philadelphia,: Temple University Press, 2011 **ISBN** 1-299-83377-2 1-4399-0257-7 Descrizione fisica 1 online resource (320 p.) 305.800973 Disciplina Soggetti African Americans - Economic conditions African Americans - Social conditions Human geography - United States Income distribution - United States Racism - Economic aspects - United States Electronic books. United States Race relations United States Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction: Race, Place, and Power; Sectiom 1: Social Imaginaries and Social Relations; 1. The White Spatial Imaginary; 2. The Black Spatial Imaginary; Section II: Spectatorship and Citizenship: 3. Space, Sports, and Spectatorship in St. Louis; 4. The Crime The Wire Couldn't Name: Social Decay and Cynical Detachment in Baltimore; A

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7. Betye Saar's Los Angeles and Paule Marshall's Brooklyn8. Something Left to Love: Lorraine Hansberry's Chicago; Section V: Race and Place

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White identity in the United States is place bound, asserts George Lipsitz in How Racism Takes Place. An influential scholar in American

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and racial studies, Lipsitz contends that racism persists because a network of practices skew opportunities and life chances along racial lines. That is, these practices assign people of different races to different spaces and therefore allow grossly unequal access to education, employment, transportation, and shelter.Revealing how seemingly race-neutral urban sites contain hidden racial assumptions and imperatives, Lipsitz examines the