1. Record Nr. UNINA9910456946403321 Autore Jensen Eric Titolo Arts with the brain in mind [[electronic resource] /] / Eric Jensen Alexandria, Va., : Association for Supervision and Curriculum Pubbl/distr/stampa Development, c2001 9786610930791 **ISBN** 1-280-93079-9 1-4166-0074-4 0-87120-916-0 Descrizione fisica 1 online resource (151 p.) Disciplina 700/.71/273 Soggetti Arts - Study and teaching - United States Cognition in children - United States Curriculum planning - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Arts as a major discipline -- Musical arts -- Visual arts -- Kinesthetic Nota di contenuto arts -- Arts and assessment. "How do the arts stack up as a major discipline? What is their effect on Sommario/riassunto the brain, learning, and human development? How might schools best implement and assess an arts program?" Eric Jensen answers these questions - and more - in this book. To push for higher standards of learning, many policymakers are eliminating arts programs. To Jensen, that's a mistake. This book presents the definitive case, based on what we know about the brain and learning, for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject. Separate chapters address musical, visual, and kinesthetic arts in ways that reveal their influence on learning. What are the effects of a

fully implemented arts program? The evidence points to the following:*

Fewer dropouts* Higher attendance * Better team players * An increased love of learning* Greater student dignity * Enhanced creativity* A more prepared citizen for the workplace of tomorrow* Greater cultural awareness as a bonusTo Jensen, it's not a matter of

choosing, say, the musical arts over the kinesthetic. Rather, ask what kind of art makes sense for what purposes. How much time per day? At what ages? What kind of music? What kind of movement? Should the arts be required? How do we assess arts programs? In answering these real-world questions, Jensen provides dozens of practical, detailed suggestions for incorporating the arts into every classroom.

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