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Nota di contenuto	The poet's tale : literature, journalism, and genre in 1855 -- The authoress's tale : the triumph of journalism in Harriet Martineau's Autobiography -- The editor's tale : Anthony Trollope and the historiography of the mid-Victorian press -- The reviewer's tale : George Eliot and the end(s) of journalistic apprenticeship -- The clergyman's tale : sensation fiction and the anatomy of a "nine days' wonder" -- The scholars' tales : theories of journalism and the practice of literary history -- Epilogue : the tale of the "owls" : literature, journalism, and genre after 1865.