Record Nr. UNINA9910456944303321 Speaking pictures [[electronic resource]]: the visual/verbal nexus of **Titolo** dramatic performance / / edited by Virginia Mason Vaughan, Fernando Cioni, and Jacquelyn Bessell Madison, NJ,: Fairleigh Dickinson University Press, 2010 Pubbl/distr/stampa **ISBN** 0-8386-4229-2 Descrizione fisica 1 online resource (236 p.) Altri autori (Persone) VaughanVirginia Mason CioniFernando BessellJacquelyn <1967-> Disciplina 792.0942/09031 Soggetti Theater - England - History - 16th century Theater - England - History - 17th century Theater - Great Britain - History English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - History and criticism Visual perception in literature Visualization in literature Speech in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Acknowledgments""; ""Introduction: Verbalizing the Visual and Visualizing the Verbal""; ""Staging Arthur, the Future King: Nota di contenuto Signs of Edward, the Black Prince""; ""The Place of the Human: Shakespearea€?s Stage and the Bear Garden""; ""a€œMost truly limned and living in your facea€?: Looking at Pictures in Shakespeare""; ""a €œWhy do you bend your eye on vacancy?a€?:""; ""Visual Meaning and Its Absence in""; ""Mist and Fog on the Elizabethan and Jacobean Stage""; ""Signifying the a€œOthera€? in Early Modern English Drama""

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