Record Nr. UNINA9910456942203321 Autore Reyman Jessica <1977-, > Titolo The rhetoric of intellectual property: copyright law and the regulation of digital culture / / Jessica Reyman New York:,: Routledge,, 2010 Pubbl/distr/stampa **ISBN** 1-135-16053-8 1-135-16055-4 1-135-16056-2 1-282-97420-3 9786612974205 0-203-85792-5 Descrizione fisica 1 online resource (188 p.) Collana Routledge studies in rhetoric and communication: 3 Disciplina 346.7304/82 Soggetti Copyright - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages [163]-171) and index. Nota di contenuto Copyright, authorship, and the internet -- Rhetoric, law, and power in the copyright debate -- Striking a balance : copyright law and technological change -- Property stewardship and the regulation of technology -- Inventing the commons: the cultural conservancy of intellectual property -- "The tension between two values": technology vs. intellectual property in MGM Studios v. Grokster -- Copyright on campus: shaping digital citizens through anti-piracy messages --Toward a new rhetoric of copyright: defining the future of cultural production. Sommario/riassunto In recent years we have witnessed a rising tension between the open architecture of the Internet and legal restrictions for online activities. The impact of digital recording technologies and distributed file sharing systems has forever changed the expectations of everyday users with regard to digital information. At the same time, however, U. S. Copyright Law has shown a decided trend toward more restrictions over what we are able to do with digital materials. As a result, a gap has emerged between the reality of copyright law and the social reality of our everyday activities. Through an analy