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Sommario/riassunto

Often considered the father of anthropological studies in Mexico, Manuel Gamio originally published *Forjando Patria* in 1916. This groundbreaking manifesto for a national anthropology of Mexico summarizes the key issues in the development of anthropology as an academic discipline and the establishment of an active field of cultural politics in Mexico. Written during the upheaval of the Mexican Revolution, the book has now been translated into English for the first time. Armstrong-Fumero's translation allows readers to develop a more nuanced understanding of this foundational work, which is oft
