

1. Record Nr.	UNINA9910456938103321
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Titolo	Ballroom [[electronic resource]] : culture and costume in competitive dance / / Jonathan S. Marion
Pubbl/distr/stampa	Oxford ; ; New York, : Berg, 2008
ISBN	1-283-07973-9 9786613079732 1-84788-749-X 0-85785-146-2
Edizione	[English ed.]
Descrizione fisica	1 online resource (220 p.)
Collana	Dress, body, culture, , 1360-466X
Disciplina	793.33
Soggetti	Ballroom dancing - Social aspects Dance costume Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-197) and index.
Nota di contenuto	CONTENTS; LIST OF TABLES AND ILLUSTRATIONS; ACKNOWLEDGEMENTS; PROLOGUE; INTRODUCTION; PART I SETTING THE STAGE; 1 WHAT IS COMPETITIVE BALLROOM DANCE?; 2 A BRIEF HISTORY OF BALLROOM; 3 JUDGING BALLROOM DANCE; PART II PERFORMING DANCESPORT; 4 BALLROOM AS SPECTACLE; 5 BALLROOM AS ART; 6 BALLROOM AS SPORT; PART III BALLROOM COMPETITIONS AS EVENTS; 7 COMPETITIONS AS FESTIVAL AND CELEBRATION; 8 COMPETITIONS AS RITUAL; PART IV COSTS, CONSEQUENCES AND OUTCOMES; 9 COSTUMES AND CONDUCT; 10 PERFORMING GENDER; 11 LIVING THE DANCESPORT LIFE; 12 CONCLUSION; NOTES; REFERENCES; INDEX
Sommario/riassunto	Competitive ballroom is much more than a style of dance. Rather, it is a continually evolving and increasingly global social and cultural arena: of fashion, performance, art, sport, gender, and more. Ballroom explores the intersection of dance cultures, dress, and the body. Presenting the author's experiences at an international range of dance events from Europe, the US and UK, as well as featuring the views of individual dancers, the book shows how dancing influences mind and

body alike. For students of anthropology, dance, cultural, and performance studies, Ballroom provides an ethnographic
