

1. Record Nr.	UNINA9910456935103321
Autore	Castanhoso Miguel de -1565?
Titolo	The Portuguese expedition to Abyssinia in 1541-1543, as narrated by Castanhoso : with some contemporary letters, the short account of Bermudez, and certain extracts from Correa // edited by R.S. Whiteway
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-01975-X 1-315-55414-3 1-283-01535-8 9786613015358 1-4094-1616-X
Descrizione fisica	cxxxii, 296, 24 p. : ill., map
Collana	Works issued by the Hakluyt Society ; ; 2nd ser., no. 10
Altri autori (Persone)	WhitewayR. S (Richard Stephen) BermudesJoao-1570 CorreaGaspar <active 16th century.>
Disciplina	910.9469
Soggetti	Prester John (Legendary character) Electronic books. Ethiopia History 1490-1889 Portugal History John III, 1521-1557
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Translated and edited by R.S. Whiteway"--original title page. First published by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references (pages [civ]-cxxxii) and index.
Nota di contenuto	Castanhoso -- Letters of and to the King of Abyssinia -- Bermudez.

2. Record Nr.	UNINA9910810891803321
Autore	Crick Nathan
Titolo	Rhetoric and Power : the drama of classical Greece / / Nathan Crick
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2015 ©2015
ISBN	1-61117-981-5 1-61117-396-5
Descrizione fisica	1 online resource (278 p.)
Collana	Studies in Rhetoric/Communication
Disciplina	882/.0109
Soggetti	Greek drama - History and criticism Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Homer's Iliad and the epic tradition of heroic eloquence -- Heraclitus and the revelation of logos -- Aeschylus's Persians and the birth of tragedy -- Protagoras and the promise of politics -- Gorgias's Helen and the powers of action and fabrication -- Thucydides and the political history of power -- Aristophanes's Birds and the corrective of comedy -- Plato's Protagoras and the art of tragicomedy -- Isocrates's "Nicocles" and the hymn to hegemony -- Aristotle on rhetoric and civilization.

3. Record Nr.	UNINA9910964690303321
Autore	Culbertson Melissa
Titolo	Blog design for dummies / / by Melissa Culbertson
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2013
ISBN	9781118554784 1118554787 9781118554999 111855499X
Descrizione fisica	1 online resource (355 p.)
Collana	--For dummies
Disciplina	302.30285
Soggetti	Blogs Online social networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Making Everything Easier!"--Cover. Includes index.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; About This Book; Foolish Assumptions; Conventions Used in This Book; Icons Used in This Book; Beyond the Book; Where to Go from Here; Part I: Getting Started with Blog Design; Chapter 1: Recognizing Components of a Well-Designed Blog; Knowing Why Blog Design Matters; Discovering How Readers Visually Travel Your Blog; Using Design Elements That Complement Your Message; Creating a Great-Looking Blog (When You Aren't a Designer); Looking at Available Tools; Chapter 2: Applying Core Design Principles; Providing Structure with Proximity Using RepetitionCreating Contrast; Aligning Design Elements; Chapter 3: Getting to Know Your Blog (Even Better); Creating Goals for a Strong Design; Defining Your Writing; Understanding Your Audience; Chapter 4: Establishing a Style Guide; Exploring the Benefits of a Style Guide; Identifying Elements to Include; Creating Your Style Guide; Developing Guidelines for Blogs with Multiple Contributors; Part II: Choosing the Visual Design Elements; Chapter 5: Gathering Design Ideas; Creating a Mood Board - And Why; Studying Other Blogs; Digging into Blog Analytics to Improve Navigation Design Deciding Who Designs Your BlogChapter 6: Selecting Fonts and Colors;

Choosing Fonts; Choosing Colors; Chapter 7: Developing Your Overall Blog Layout; Getting Familiar with Common Layout Types; Selecting a Blog Theme; Exploring Ways to Showcase Blog Posts on Your Home Page; Deciding Where to Place Advertising; Chapter 8: Customizing Your Header, Footer, and Background; Expressing Visual Identity with a Strong Blog Header; Enhancing Navigation with a Blog Footer; Polishing Your Design with a Blog Background; Chapter 9: Customizing the Design with Coding Basics
Seeing How HTML and CSS Work TogetherBasic HTML Every Blogger Should Know; Basic CSS Every Blogger Should Know; Accessing the CSS in Your Blogging Platform; Inspecting Your Blog with Firebug; Part III: Designing for Easy Navigation and Interactivity; Chapter 10: Navigation and SEO Basics; Discovering the Mission of Good Navigation; Easing Navigation with SEO-optimized Blog Components; Making Your Blog Mobile-Friendly; Chapter 11: Laying Out Your Navigation Menu and Sidebars; Introducing Important Content with a Navigation Menu; Putting Together Your Navigation Menu
Showcasing Key Information with a SidebarIdentifying Elements to Build a Sidebar; Including Visual Design within Your Sidebar; Staying Clear of Sidebar Distractions; Chapter 12: Making Content Easy to Find; Giving Visitors the Opportunity to Explore; Making Sure Visitors Find What They're After; Organizing with Categories and Tags; Helping Readers Find Old Content; Increasing Reach by Highlighting Your Blog Posts; Chapter 13: Increasing Ability to Share and Interact; Exploring Sharing Buttons for Your Blog Posts; Managing Comments; Highlighting Social Media Profiles
Part IV: Creating Design-Friendly Content

Sommario/riassunto

The average blogger does not typically have experience with design or coding, but that shouldn't deter them from having a professional-looking blog design. This friendly and easy-to-understand guide provides you with the tools you need to establish a creative, unique, and aesthetically memorable blog without having to learn how to code beyond some basic CSS. Whether you're looking to write for a major brand, become a brand ambassador, sell a product, acquire new clients, advocate for a cause, or simply tell a story, you'll find design tricks, helpful techniques, and invaluable advice for cr
