

1. Record Nr.	UNINA9910456935003321
Titolo	Photography, anthropology and history : expanding the frame // edited by Christopher Morton [and] Elizabeth Edwards
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-08110-2 1-315-60041-2 1-317-08109-9 1-282-34471-4 9786612344718 0-7546-9800-9
Descrizione fisica	1 online resource (311 p.)
Altri autori (Persone)	EdwardsElizabeth <1952-> MortonChristopher A
Disciplina	306.4
Soggetti	Photography in ethnology Photography in anthropology Photography in historiography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2009 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Acknowledgements; Introduction; Part I Historicizing Visual Anthropology; 1 'Distempered Daubs' and Encyclopaedic World Maps: The Ethnographic Significance of Panoramas and Mappaemundi; 2 Anthropology and the Cinematic Imagination; Part II Institutional Structures; 3 Salvaging Our Past: Photography and Survival; 4 Frozen Poses: Hamat'sa Dioramas, Recursive Representation, and the Making of a Kwakwaka'wakw Icon; Part III Fieldwork; 5 The Initiation of Kamanga: Visuality and Textuality in Evans-Pritchard's Zande Ethnography 6 'For Scientific Purposes a Stand Camera is Essential': Salvaging Photographic Histories in Papua 7 Visual Methods in Early Japanese Anthropology: Torii Ryuzo in Taiwan; 8 Theodor Koch-Grunberg and Visual Anthropology in Early Twentieth-Century German Anthropology;

Part IV Indigenous Histories; 9 Faletau's Photocopy, or the Mutability of Visual History in Roviana; 10 John Layard long Malakula 1914-1915: The Potency of Field Photography; 11 'Just by Bringing These Photographs...': On the Other Meanings of Anthropological Images; Selected Reading; Index

Sommario/riassunto

As current research rethinks the relationship between photography and anthropology, this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality.
