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Altri autori (Persone)	CecilLeslie G PughTimothy W
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Close encounters / Elizabeth Graham -- "In recalling things past, I strengthen my heart" : accommodating the past in early colonial Yucatan / William M. Ringle -- Time, history, and worldview / Prudence M. Rice -- Cosmology and creating in late postclassic Maya literature and art / Gabrielle Vail -- Colonial cave art in the northern Maya lowlands : the dark side of the Maya worldview after the conquest / Andrea Stone -- De descriptio idolorum : an ethnohistorical examination of the production, imagery, and functions of colonial Yucatec Maya idols and effigy censers, 1540-1700 / John F. Chuchiak -- Mesoamerican communicating objects : Mayan worldviews before, during, and after Spanish contact / Miguel Astor-Aguilera -- Clash of the worldviews in late Mayapan / Susan Milbrath ; and Carlos Peraza Lope -- Religious resistance and persistence on Cozumel Island / Shankari Patel -- Changes in Maya religious worldview : liminality and the archaeological record / Diane Z. Chase ; and Arlen F. Chase -- Kowoj worldview : a view from Tipu / Leslie G. Cecil -- Agency ad worldviews of the unconquered Lacandon Maya / Joel W. Palka -- Music

syncretism in the postclassic K'iche' warrior dance and the colonial period Baile de los Moros y Cristianos / Mark Howell -- Footpath of the dawn, footpath of the sun : Maya worldviews at Lake Atitlan / Robert S. Carlsen -- Maya sacred landscapes at contact / Timothy W. Pugh.

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