1. Record Nr. UNINA9910456933903321 Autore Reader Keith Titolo Place de la Bastille [[electronic resource]]: the story of a quartier // Keith Reader Pubbl/distr/stampa Liverpool, : Liverpool University Press, 2011 **ISBN** 1-78138-804-0 1-84631-678-2 Descrizione fisica 1 online resource (203 p.) Disciplina 944.36 Soggetti Historic sites - France - Paris Electronic books. France History Revolution, 1789-1799 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Half-title: Title: Copyright: Contents: Acknowledgements: List of Abbreviations: Introduction: 1 Africa and Black British Identity: Ferdinand Dennis, Duppy Conqueror; Mike Phillips, The Dancing Face; Fred D'Aguiar, Feeding the Ghosts; On Symbols and Political Realities; 2 Islam and Antiracist Politics; Hanif Kureishi, The Black Album; Nadeem Aslam, Maps for Lost Lovers; Monica Ali, Brick Lane; On Difference and Autonomy: 3 Multiculturalism and Ethnicity Politics: Meera Syal, Life Isn't All Ha Ha Hee Hee; Gautam Malkani, Londonstani; Zadie Smith, White Teeth Caryl Phillips, The Nature of BloodOn Communities and Communication; Conclusion; Notes; Bibliography; Index Epicentre of the Revolution of 1789, erstwhile bastion of the skilled Sommario/riassunto working-class and centre of radical agitation, along with Pigalle and Montmartre a focus for popular and raffish night-life in the early twentieth century, the Bastille area of Eastern Paris (also known as the Faubourg Saint-Antoine) is now an ethnically and socially mixed quartier which still bears the traces of its previous avatars. In a fascinating tour, Keith Reader charts the history and cultural geography

of this unique area of Paris, from the fortress and prison that gave the

area its name to the building of the large