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	Locality, Nationality and Place Imagery in the Music of the Rheostatics; Part V Local Music in a Connected World; 11 Internet Radio and Cultural Connections; 12 Local Independent Music Scenes and the Implications of the Internet 13 Where Are the New US Music Scenes?Part VI The Geography of Genres; 14 Hip Hop: A Postmodern Folk Music; 15 Techno: Music and Entrepreneurship in Post-Fordist Detroit; 16 The Production of Contemporary Christian Music: A Geographical Perspective; Index
Sommario/riassunto	Illustrated by a range of fascinating case studies from the USA, Canada, the Caribbean, Australia and Great Britain, this book presents the latest innovative spatial perspectives on music, in doing, so furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics.