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Autore	Gunning Dave
Titolo	Race and antiracism in black British and British Asian literature [[electronic resource] /] / Dave Gunning
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2010
ISBN	1-78138-818-0 1-84631-625-1
Descrizione fisica	1 online resource (203 p.)
Disciplina	823.9209355
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism English fiction - Black authors - History and criticism Oriental fiction (English) - History and criticism Race in literature Racism in literature Electronic books. Great Britain Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [176]-190) and index.
Nota di contenuto	Half-title; Title; Copyright; Contents; Acknowledgements; List of Abbreviations; Introduction; 1 Africa and Black British Identity; Ferdinand Dennis, Duppy Conqueror; Mike Phillips, The Dancing Face; Fred D'Aguiar, Feeding the Ghosts; On Symbols and Political Realities; 2 Islam and Antiracist Politics; Hanif Kureishi, The Black Album; Nadeem Aslam, Maps for Lost Lovers; Monica Ali, Brick Lane; On Difference and Autonomy; 3 Multiculturalism and Ethnicity Politics; Meera Syal, Life Isn't All Ha Ha Hee Hee; Gautam Malkani, Londonstani; Zadie Smith, White Teeth Caryl Phillips, The Nature of Blood On Communities and Communication; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	A detailed working through of the impact of the political theory and practise of contemporary antiracism in Britain in a selection of novels by black British and British Asian writers.

2. Record Nr.	UNINA9910477014303321
Autore	Wakefield Stephanie
Titolo	Anthropocene Back Loop : Experimentation in Unsafe Operating Space / / Stephanie Wakefield
Pubbl/distr/stampa	London : , : Open Humanities Press , , 2020 ©2020
Descrizione fisica	1 online resource (212 pages)
Collana	CCC2 Irreversibility
Disciplina	333.95
Soggetti	Applied ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In the face of climate chaos, post-truth politics, and growing tribalisms, it's clear that liberalism's old structures are unraveling. Drawing on resilience ecology, Stephanie Wakefield suggests we understand such phenomena to be indicators that we are entering the Anthropocene's back loop, a time of release and collapse, confusion and reorientation, in which not only populations and climates are being upended but also physical and metaphysical grounds. Anthropocene Back Loop takes us on a journey through different responses and manifestations of the back loop, exploring urban resilience infrastructures, post-apocalyptic imaginaries in fiction and critical theory, and a range of everyday practices from survival skills and physical fitness to experimentation with one's soul. Rather than returning to liberalism's safe operating space, what is needed and what can be seen in many contemporary practices, Wakefield argues, are forms of experimentation geared toward charting autonomous modes of living within the back loop's new unsafe operating spaces. Such efforts often let go of old frameworks, hubristically experiment with new uses, cultivate an allowance for the unknown, and embrace a confidence in exploring one's own pathways. What these iterations suggest is that the back loop, long imagined in the singular, is spiraling out into myriad trajectories. After all, if we take seriously the idea that

liberalism's single world order is unraveling, we have the opportunity - one many have long fought for - to create our own new codes, if not new worlds. Being in the back loop means that we have already crossed various tipping points, and that in doing so, everything from social practices, technologies, and truth to plants, animals, and places have become shaken out of their normal frameworks. We are free to move on new planes.
