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| Autore                  | Fradkin Philip L  |
| Titolo                  | The left coast [[electronic resource] ] : California on the edge // text by Philip L. Fradkin ; photos by Alex Fradkin  |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, 2011  |
| ISBN                    | 1-283-27788-3<br>9786613277886<br>0-520-94877-7   |
| Descrizione fisica      | 1 online resource (225 p.)  |
| Altri autori (Persone)  | FradkinAlex <1966-> (Alex Leon)   |
| Disciplina              | 979.4   |
| Soggetti                | Coasts - California<br>Natural history - California<br>Electronic books.<br>California Description and travel<br>California History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- CONTENTS -- COASTAL MEMORIES -- THE WILD COAST -- THE AGRICULTURAL COAST -- THE RESIDENTIAL COAST -- THE TOURIST COAST -- THE RECREATIONAL COAST -- THE INDUSTRIAL COAST -- THE MILITARY COAST -- THE POLITICAL COAST -- PHOTOGRAPHER'S AFTERWORD -- ACKNOWLEDGMENTS -- NOTES -- SUGGESTED READING -- INDEX   |
| Sommario/riassunto      | Philip L. Fradkin, one of California's most acclaimed environmental historians, felt drawn to the coast as soon as he arrived in California in 1960. His first book, California: The Golden Coast, captured the wonder of the shoreline's natural beauty along with the controversies it engendered. In The Left Coast, the author and his photographer son Alex Fradkin revisit some of the same places they explored together in the early 1970's. From their written and visual approaches, this father-son team brings a unique generational perspective to the subject. Mixing history, geography, interviews, personal experiences, and photographs, they find a wealth of stories and memorable sights in the multiplicity of landscapes, defined by them as the Wild, Agricultural, |

Residential, Tourist, Recreational, Industrial, Military, and Political coasts. Alex Fradkin's expressive photographs add a layer of meaning, enriching the subject with their distinctive eloquence while bringing a visual dimension to his father's words. In this way, the book becomes the story of a close relationship within a probing study of a varied and contested coastline.

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