Record Nr. UNINA9910456914603321 Autore Tubach Frederic C Titolo German voices [[electronic resource]]: memories of life during Hitler's Third Reich / / Frederic C. Tubach with Sally Patterson Tubach Berkeley, : University of California Press, c2011 Pubbl/distr/stampa **ISBN** 1-283-27795-6 9786613277954 0-520-94888-2 Descrizione fisica 1 online resource (293 p.) Altri autori (Persone) TubachSally P <1946-> (Sally Patterson) Disciplina 943.086 National socialism - Social aspects Soggetti World War, 1939-1945 - Social aspects - Germany World War, 1939-1945 Electronic books. Germany History 1933-1945 Germany Social conditions 1933-1945 Germany Social life and customs 20th century Germany History 1933-1945 Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Frontmatter -- Contents -- List of Figures -- Preface --Nota di contenuto Acknowledgments -- Introduction -- Chapter One. Jobs and the Olympic Games -- Chapter Two. Jungvolk and Hitler Youth -- Chapter Three. War and the Holocaust -- Chapter Four. In Search of Individuals -- Chapter Five, German Soldiers Write Home -- Notes Sommario/riassunto What was it like to grow up German during Hitler's Third Reich? In this extraordinary book, Frederic C. Tubach returns to the country of his roots to interview average Germans who, like him, came of age between 1933 and 1945. Tubach sets their recollections and his own memories into a broad historical overview of Nazism-a regime that shaped minds through persuasion (meetings, Nazi Party rallies, the 1936 Olympics,

the new mass media of radio and film) and coercion (violence and political suppression). The voices of this long-overlooked population-

ordinary people who were neither victims nor perpetrators-reveal the rich complexity of their attitudes and emotions. The book also presents selections from approximately 80,000 unpublished letters (now archived in Berlin) written during the war by civilians and German soldiers. Tubach powerfully provides new insights into Germany's most tragic years, offering a nuanced response to the abiding question of how a nation made the quantum leap from anti-Semitism to systematic genocide.