

1. Record Nr.	UNINA9910456907503321
Autore	Young Alison
Titolo	The scene of violence : cinema, crime, affect // Alison Young
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-134-00871-6 1-134-00872-4 1-282-44395-X 9786612443954 0-203-88079-X
Descrizione fisica	1 online resource (196 p.)
Disciplina	791.436554 791.436556
Soggetti	Violence in motion pictures Crime films - History and criticism Motion pictures - Psychological aspects Motion picture audiences - Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of illustrations; Acknowledgements; Chapter 1 The crime-image; Chapter 2 Judging the affect of cinematic violence; Chapter 3 'Don't you fucking look at me!': Rape and cinematic revenge; Chapter 4 The serial killer's accomplice; Chapter 5 The cinema of disaster: Screening 9/11; Chapter 6 No end to violence?; References; Index
Sommario/riassunto	In the contemporary fascination with images of crime, violence gets under our skin and keeps us enthralled. The Scene of Violence explores the spectator's encounter with the cinematic scene of violence - rape and revenge, homicide and serial killing, torture and terrorism. Providing a detailed reading of both classical and contemporary films - for example, Kill Bill, Blue Velvet, Reservoir Dogs, The Matrix, Psycho, The Accused, Elephant, Seven, Thelma & Louise, United 93, Zodiac, and No Country for Old Men - Alison Young returns the affective processes

of the cine
