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Autore	Vakhtangov Evgenii <1883-1922., >
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Altri autori (Persone)	Malaev-BabelAndrei
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Director's Diaries: Toward the Theatre of Mystery

21. On the Production of Hauptmann's The Festival of Peace22. On the Production of Berger's The Deluge; 23. On the Production of Maeterlinck's The Miracle of SaintAnthony (First Variant); 24. On the Production of Ibsen's Rosmersholm; Part VII: Vakhtangov at the MAT and its First Studio; 25. On the Inception of the First Studio of the MAT; 26. On the First Studio of the MAT Artistic Philosophy and Esthetics; 27. On the First Studio of the MAT Traditions and Perspectives; Part VIII: Vakhtangov Rehearses; 28. Theatre of the Emotional Experience; 29. Toward the Theatre of Mystery
30. Toward Fantastic Realism31. Fantastic Realism; Part IX: Correspondence with Colleagues; 32. First Studio of the MAT Letters ?; 33. Letters to the Vakhtangov and Habima Studios; 34. Three Final Letters; Glossary of Terms; Bibliography; Index

Sommario/riassunto

'Scrupulously translated and skilfully translated by Andrei Malaev-Babel, The Vakhtangov Sourcebook ... provides the most comprehensive addition top English readers' knowledge of the philosophy, pedagogy, and legacy of Vakhtangov.' - Modern Language Review'An exceptionally valuable book that promises to be the definitive reference for Vakhtangov's work for years to come.' - Theatre TopicsYevgeny Vakhtangov was the creator of Fantastic Realism, credited with reconciling Meyerhold's bold experiments with Stanislavski's natur

2. Record Nr.	UNINA9910779016403321
Titolo	Ethics and images of pain // edited by AsbjØrn GrØnstad and Henrik Gustafsson
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Collana	Routledge advances in art and visual studies ; ; 1
Altri autori (Persone)	GrØnstadAsbjØrn GustafssonHenrik
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Soggetti	Art - Moral and ethical aspects Mass media - Moral and ethical aspects Pain in art Pain in mass media Pain in the performing arts Performing arts - Moral and ethical aspects
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Performances; 7. Imaging Pain; 8. The Unsettling Moment: On Mathilde ter Heijne's Suicide Trilogy; 9. Gulag Follies; PART IV: Mimetic and Mnemonic Frames; 10. Imag(in)ing Painful Pasts: Mimetic and Poetic Style in War Films; 11. The Sanctified Fallen: The War Film as Witness; 12. Medical Horror: Visual Documents From the History of Lobotomy; Contributors; Index

Sommario/riassunto

Few phenomena are as formative of our experience of the visual world as displays of suffering. But what does it mean to have an ethical experience of disturbing or traumatizing images? What kind of ethical proposition does an image of pain mobilize? How may the spectator learn from and make use of the painful image as a source of ethical reflection? Engaging with a wide range of visual media--from painting, theatre, and sculpture, to photography, film, and video--this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasin