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Director's Diaries: Toward the Theatre of Mystery

21. On the Production of Hauptmann's The Festival of Peace; 22. On the Production of Berger's The Deluge; 23. On the Production of Maeterlinck's The Miracle of Saint Anthony (First Variant); 24. On the Production of Ibsen's Rosmersholm; Part VII: Vakhtangov at the MAT and its First Studio; 25. On the Inception of the First Studio of the MAT; 26. On the First Studio of the MAT Artistic Philosophy and Esthetics; 27. On the First Studio of the MAT Traditions and Perspectives; Part VIII: Vakhtangov Rehearses; 28. Theatre of the Emotional Experience; 29. Toward the Theatre of Mystery; 30. Toward Fantastic Realism; Part IX: Fantastic Realism; 31. Fantastic Realism; Part IX: Correspondence with Colleagues; 32. First Studio of the MAT Letters ?; 33. Letters to the Vakhtangov and Habima Studios; 34. Three Final Letters; Glossary of Terms; Bibliography; Index

Sommario/riassunto

'Scrupulously translated and skilfully translated by Andrei Malaev-Babel, The Vakhtangov Sourcebook ... provides the most comprehensive addition to English readers' knowledge of the philosophy, pedagogy, and legacy of Vakhtangov.' - Modern Language Review
'An exceptionally valuable book that promises to be the definitive reference for Vakhtangov's work for years to come.' - Theatre Topics
Yevgeny Vakhtangov was the creator of Fantastic Realism, credited with reconciling Meyerhold's bold experiments with Stanislavski's natur