

1. Record Nr.	UNINA9910456906003321
Titolo	Directors and designers [[electronic resource] /] / [edited by] Christine White
Pubbl/distr/stampa	Bristol, : Intellect Books Chicago, : University of Chicago Press, 2009
ISBN	1-282-45571-0 9786612455711 1-84150-352-5
Descrizione fisica	1 online resource (274 p.)
Altri autori (Persone)	WhiteChristine A. <1964->
Disciplina	792.025
Soggetti	Set designers Theaters - Stage-setting and scenery Theatrical producers and directors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 257-259) and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Part I: Setting the Scene; Chapter 1: Back and Forth to Russia: Scenography as an Academic Study from Moscow 1994-St Petersburg 2004; Part II: Performing Partners; Chapter 2: Hand in Glove: The Designer as Director as Designer; Chapter 3: Political Performing Partners: Director Lee Strasberg, Scene Designer Mordecai Gorelik, Playwright John Howard Lawson and the Group Theatre; Chapter 4: The Director, the Designer and the Ghost/Creative Team in Site-Specific Performance Practice; Chapter 5: Director Petr Lebl and Designer William Nowak: To a Man Chapter 6: The Organics of the Rehearsal Room: Contemporary Directing Practice and the Director-Designer RelationshipChapter 7: Collaborative Models: Mielziner, Williams and Kazan; Chapter 8: Problematics of Theatrical Negotiations: Directing, Scenography and State Ideology; Chapter 9: Methodological Practices for Directing and Designing; Chapter 10: The Digital Platform as a Communication Tool; Part III: Metaphors, Meta-Theatre and Methodologies; Chapter 11: The Seductive Scene or Reclaiming Spectacle; Chapter 12: Metatheatre: A

Discourse on Contemporary Staging

Chapter 13: A Metaphorical Mise-en-Scene: Elia Kazan and Max Gorelik at The Group Theatre
Chapter 14: Ideational Conflict and Resolution in the Design Process: Positive Outcomes from Negative Relationships;
Chapter 15: Design as Action: Jean Cocteau and the Ballets Russes; Part IV: Postscript to the Director; Chapter 16: From Hamlet with Love: A Letter to the Other; Bibliography; Notes on Contributors; Index; Back Cover

Sommario/riassunto

Directors & Designers offers the reader insights into the working relationships of people in these significant and creative roles. It charts an understanding of the way in which these roles have developed over the last century with specific chapters on both the personalities and on the works created by these directors and designers. White has selected chapters which look at theatre and site-specific performance, the phenomenological, contested readings and mis-readings that can occur; the power of place and space and the signifying practices of scenography. The use of simultaneous playing spac
