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	Sommario/riassunto	A Genealogy of the Cyborgothic imagines a new literary genre emerging from gothic literature and science fiction that will help to envision a cyborg-friendly, non-anthropocentric posthuman society. Dongshin Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non-

human beings as he examines novels like The Mysteries of Udolpho and Arrowsmith alongside philosophical and critical works by Edmund Burke, William James, and others.