Record Nr. UNINA9910456900903321 Autore Porter Lynnette R. <1957-> Titolo Unsung heroes of the Lord of the rings: from the page to the screen [[electronic resource] /] / Lynnette R. Porter Westport, Conn,: Praeger Publishers, c2005 Pubbl/distr/stampa **ISBN** 1-282-41736-3 9786612417368 0-313-04194-6 Descrizione fisica 1 online resource (240 p.) 828/.91309 Disciplina Soggetti Fantasy fiction, English - History and criticism Lord of the Rings films - History and criticism Middle Earth (Imaginary place) Heroes in motion pictures Heroes in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [209]-215) and index. Nota di contenuto Contents; Preface; Introduction; 1. Literary and Cinematic Heroes; 2. Merry as a Knowledgeable Hero; 3. Pippin as Impulsive, Youthful Hero; 4. Eowyn as Action Hero; 5. Galadriel and Arwen as Inspirational Heroes: 6. Legolas and Gimli as Intercultural Heroes: 7. The Changing Social Definitions of Heroes; Notes; Online Resources for Tolkien Studies; Selected Bibliography; Index; About the Author Most criticism of The Lord of the Rings trilogy emphasizes the most Sommario/riassunto likely heroes in the tales: Aragorn, Frodo, Gandalf, and even Sam. From popular to scholarly literature, the women and smaller characters often go overlooked. But our notions of what makes a hero have altered since September 11, and sometimes the most unlikely people can come to embody all that we look up to and admire in a person. Here, Lynnette Porter examines what we mean when we talk about heroes, and for the first time illustrates the heroic qualities that can be found in the women

and other beloved, though less-celebrate