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Soggetti	Black power - United States - History - 20th century Black Arts movement Black nationalism - United States - History - 20th century African American arts - 20th century African Americans - Intellectual life - 20th century African Americans - Race identity Arts - Political aspects - United States - History - 20th century Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-218) and index.
Nota di contenuto	Cotton comes to Harlem, an introduction -- "Black is beautiful!", Black power culture, visual culture, and the Black Panther Party -- Radical chic, affiliation, identification, and the Black Panther Party -- "We waitin' on you", Black power, Black intellectuals, and the search to define a Black aesthetic -- "People get ready!", music, revolutionary nationalism, and the Black arts movement -- "You better watch this good shit!", Black spectatorship, Black masculinity, and Blaxploitation film -- Conclusion, Dick Gregory at the Playboy Club.