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Belvedere, Via della Lungara and vita contemplativa; 'The beautiful view'; via suburbana/via sanctus; Passage and salvation; 5 St Peter's Basilica: orientation and succession; Transformations from old to new; territorium triumphale
Sixtus IV and the Cappella del Coro Julius II and Caesar's ashes; Janus and Peter; Janus Quadrifrons; The Tegurium; 6 The Stanza della Segnatura: a testimony to a Golden Age; Topographical and geographical connections; in facultatibus; Triune symbolism; Conversio; St Bonaventure and the Itinerarium Mentis in Deum; Justice and Poetry; Mapping the Golden Age; Conclusion: pons/facio: popes and bridges; The Julian 'project'; Pontifex Maximus; Corpus Mysticum; Raphael's portrait; Notes; Bibliography; Index

Sommario/riassunto

Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503-13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary ma
