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Nota di bibliografia	Includes bibliographical references and index. Includes filmography (p. 285-286).
Nota di contenuto	pt. 1. The testimonial encounter -- pt. 2. Dismembering remembering "Rwanda: writing as a duty to remember" -- pt. 3. Screening memory and (un)framing forgetting : filming genocide in Rwanda.
Sommario/riassunto	Writing and Filming the Genocide of the Tutsis in Rwanda is a groundbreaking study that puts into dialogue testimonies, literary fictions, and cinematic representations bearing witness to the genocide of the Tutsis in Rwanda. The analysis of the narrative strategies used by survivors, authors, and filmmakers in their attempt to fulfill the duty to remember leads Dauge-Roth to explore the roles that communities and individuals must play in acknowledging survivors' radically different past and their present quest for a shared humanity.