

1. Record Nr.	UNINA9910456873003321
Autore	Kowal Rebekah J
Titolo	How to do things with dance [[electronic resource]] : performing change in postwar America // Rebekah J. Kowal
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, c2010
ISBN	1-283-10976-X 9786613109767 0-8195-7107-5
Descrizione fisica	1 online resource (341 p.)
Disciplina	792.8
Soggetti	Modern dance - Social aspects Postmodernism Electronic books. United States History 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction Modern Dance and the Cultural Turn to Action; [ 1 ] Setting the Stage: Modern Dance Universalism and the Culture of Containment; [ 2 ] Precursors to Action: Martha Graham and Jose Limon; [ 3 ] Action Is Ordinary: Anna Sokolow; [ 4 ] Action Is Effective: Pearl Primus; [ 5 ] Action Is Finding Subjectivity: Merce Cunningham and Paul Taylor; [ 6 ] The Uses of Action 1: Talley Beatty, Katherine Dunham, and Donald McKayle; [ 7 ] The Uses of Action 2: Anna Halprin; Notes; References; Index;
Sommario/riassunto	How American modern dance contributed to aesthetic and social change in the 1950's