

1. Record Nr.	UNINA9910456870803321
Autore	Jainchill Andrew J. S
Titolo	Reimagining politics after the Terror [[electronic resource]] : the republican origins of French liberalism / / Andrew Jainchill
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2008
ISBN	0-8014-6353-X
Descrizione fisica	1 online resource (331 p.)
Disciplina	944.04
Soggetti	Political culture - France - History Liberalism - France - History Republicanism - France - History Electronic books. France History First Republic, 1792-1804
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Constitution of the Year III -- The post-Terror discourse of moeurs -- Liberal republicanism during the directory -- A republican empire? : debate on expansion, 1794-99 -- Liberal authoritarianism and the Constitution of the Year VIII -- Liberal republicanism and dissent against Bonaparte -- Epilogue : the fate of French liberal republicanism.
Sommario/riassunto	In the wake of the Terror, France's political and intellectual elites set out to refound the Republic and, in so doing, reimagined the nature of the political order. They argued vigorously over imperial expansion, constitutional power, personal liberty, and public morality. In Reimagining Politics after the Terror, Andrew Jainchill rewrites the history of the origins of French Liberalism by telling the story of France's underappreciated "republican moment" during the tumultuous years between 1794 and Napoleon's declaration of a new French Empire in 1804.Examining a wide range of political and theoretical debates, Jainchill offers a compelling reinterpretation of the political culture of post-Terror France and of the establishment of Napoleon's Consulate. He also provides new readings of works by the key architects of early French Liberalism, including Germaine de Staël, Benjamin Constant,

and, in the epilogue, Alexis de Tocqueville. The political culture of the post-Terror period was decisively shaped by the classical republican tradition of the early modern Atlantic world and, as Jainchill persuasively argues, constituted France's "Machiavellian Moment." Out of this moment, a distinctly French version of liberalism began to take shape. Reimagining Politics after the Terror is essential reading for anyone concerned with the history of political thought, the origins and nature of French Liberalism, and the end of the French Revolution.

2. Record Nr.	UNINA9910814672003321
Autore	Hersey Anna
Titolo	Scandinavian song : a guide to Swedish, Norwegian, and Danish repertoire and diction / / Anna Hersey
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , 2016 ©2016
ISBN	0-8108-8454-2
Descrizione fisica	1 online resource (402 p.)
Disciplina	782.420948
Soggetti	Singing - Diction Swedish language - Pronunciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Scandinavian Song; Contents; List of Figures; List of Tables; Foreword; Preface; Acknowledgments; 1 Introduction; Part I: Diction of the Scandinavian Languages; 2 Introduction to Part I ; 3 Swedish Diction; 4 Norwegian Diction; 5 Danish Diction; Part II: Art Song Repertoire of Scandinavia; 6 Introduction to Part II; 7 Swedish Repertoire; 8 Norwegian Repertoire; 9 Danish Repertoire; Part III: Translations and Transcriptions; 10 Introduction to Part III; 11 Swedish Translations and Transcriptions; 12 Norwegian Translations and Transcriptions; 13 Danish Translations and Transcriptions ReferencesIndex; About the Author
Sommario/riassunto	Scandinavian Song is a practical guide to the art songs of Sweden,

Norway, and Denmark, which enables teachers and students to render transcriptions of foreign language texts into the International Phonetic Alphabet (IPA). An extensive survey of available music, sample IPA transcriptions and translations, as well as a website link devoted to demonstrating phonemes unfamiliar to native English speakers, make this book an invaluable resource for students and professors in North American college, university, and conservatory voice programs.
