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Autore	Finn Jonathan M (Jonathan Mathew), <1972->
Titolo	Capturing the criminal image [[electronic resource]] : from mug shot to surveillance society // Jonathan Finn
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : constructing the criminal in North America -- Picturing the criminal : photography and criminality in the nineteenth century -- Photographing fingerprints : data, evidence, and latent identification -- The control of inscriptions : standardizing DNA analysis -- Potential criminality : the body in the digital archive -- Visible criminality : data collection, border security, and public display.
Sommario/riassunto	At the beginning of the twentieth century, criminals, both alleged and convicted, were routinely photographed and fingerprinted-and these visual representations of their criminal nature were archived for possible future use. At the beginning of the twenty-first century, a plethora of new tools-biometrics, DNA analysis, digital imagery, and computer databases-similarly provide new ways for representing the criminal. Capturing the Criminal Image traces how the act of representing-and watching-is central to modern law enforcement. Jonathan Finn analyzes the development of police photography in th