

1. Record Nr.	UNINA9910456857503321
Autore	Iskander Natasha N (Natasha Nefertiti), <1972->
Titolo	Creative state [[electronic resource] ] : forty years of migration and development policy in Morocco and Mexico / / Natasha Iskander
Pubbl/distr/stampa	Ithaca, : ILR Press, 2010
ISBN	0-8014-6204-5 0-8014-6224-X
Descrizione fisica	1 online resource (389 p.)
Disciplina	325/.264
Soggetti	Emigrant remittances - Morocco Emigrant remittances - Mexico Electronic books. Morocco Emigration and immigration Economic aspects Mexico Emigration and immigration Economic aspects Morocco Emigration and immigration Government policy Mexico Emigration and immigration Government policy Morocco Economic policy Mexico Economic policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First printing, Cornell Paperbacks, 2010.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : interpretive engagement in Morocco and Mexico -- Discretionary state seeing : emigration policy in Morocco and Mexico until 1963 -- Reaching out : beginning a conversation with Moroccan emigrants, 1963-1973 -- Relational awareness and controlling relationships : Moroccan state engagement with Moroccan emigrants, 1974-1990 -- Practice and power : emigrants and development in the Moroccan Souss -- Process as resource : two kings and the politics of rural development -- The reluctant conversationalist : the Mexican government's discontinuous engagement with Mexican Americans, 1968-2000 -- From interpretation to political movement : state-migrant engagement in Zacatecas -- The relationship between "seeing" and "interpreting" : the Mexican government's interpretive engagement with Mexican migrants -- Conclusion : creating the creative state.

At the turn of the twenty-first century, with the amount of money emigrants sent home soaring to new highs, governments around the world began searching for ways to capitalize on emigration for economic growth, and they looked to nations that already had policies in place. Morocco and Mexico featured prominently as sources of "best practices" in this area, with tailor-made financial instruments that brought migrants into the banking system, captured remittances for national development projects, fostered partnerships with emigrants for infrastructure design and provision, hosted transnational forums for development planning, and emboldened cross-border political lobbies. In *Creative State*, Natasha Iskander chronicles how these innovative policies emerged and evolved over forty years. She reveals that the Moroccan and Mexican policies emulated as models of excellence were not initially devised to link emigration to development, but rather were deployed to strengthen both governments' domestic hold on power. The process of policy design, however, was so iterative and improvisational that neither the governments nor their migrant constituencies ever predicted, much less intended, the ways the new initiatives would gradually but fundamentally redefine nationhood, development, and citizenship. Morocco's and Mexico's experiences with migration and development policy demonstrate that far from being a prosaic institution resistant to change, the state can be a remarkable site of creativity, an essential but often overlooked component of good governance.

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2. Record Nr.	UNINA9910495933503321
Autore	Bohler Danielle
Titolo	Imaginaire et transmission : Mélanges offerts à Gérard Peylet / Danielle Bohler, Anthony Soron, Agnès Lhermitte
Pubbl/distr/stampa	Pessac, : Presses Universitaires de Bordeaux, 2020
ISBN	979-1-03-000621-6
Descrizione fisica	1 online resource (396 p.)
Altri autori (Persone)	Argod-Dutard Françoise Arino Marc Auraix-Jonchière Pascale Barry Viviane Bazile Sandrine Bernard-Griffiths Simone Blaikner-Hohenwart Gabriele Bohler Danielle Boulerie Florence Bouygues Elodie Caillet Vigor Cintas Jean-Guy Devésa Jean-Michel Dubois Claude-Gilbert Dubois Geneviève Estripeaut-Bourjac Marie Feyler Patrick James-Raoul Danièle Jurt Joseph Klinkert Thomas Kuon Peter Lhermitte Agnès Mazouer Charles Nerci Najate Panzera Maria Cristina Pelletier Nicole Pérez Christophe Piccione Marie-Lyne Prat Michel Puccini Géraldine Sauvanet Pierre Soron Antony Verret Monique Soron Anthony Lhermitte Agnès

## Soggetti

Art  
Littérature (General)  
mémoire  
transmission  
imaginaire  
héritage  
création  
réécriture  
dialogisme  
émancipation  
construction identitaire  
transposition générique

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### Lingua di pubblicazione

Francese

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### Formato

Materiale a stampa

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### Livello bibliografico

Monografia

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### Sommario/riassunto

Ce volume Imaginaire et transmission, offert à Gérard Peylet, directeur du LAPRIL de 1999 à 2015, par ses collègues et ses anciens étudiants, rassemble une trentaine d'articles et/ou de créations de linguistes, de littéraires et de plasticiens. La diversité de ces contributions illustre la pluralité féconde de l'approche culturelle initiée naguère par Claude-Gilbert Dubois en fondant le LAPRIL, et largement prolongée depuis par CLARE : études sémiologiques et sociologiques, analyses textuelles et filmiques, productions personnelles, parcourent en tous sens un champ de recherche qui couvre vingt siècles et plusieurs continents. L'ensemble fait jouer deux thèmes fondamentaux dans l'activité et la réflexion que mena Gérard Peylet tout au long de sa carrière universitaire, mais aussi, au-delà, comme tout ce qui a trait à la mémoire, à l'image et au thème de la filiation, deux notions essentielles dans le devenir de la personne, d'une société et d'une culture, et, en particulier, dans tout processus de création.

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| 3. Record Nr.           | UNIORUON00278008                                 |
| Autore                  | SAMARA, Miço                                     |
| Titolo                  | Fjalorth krahinor (i gjuhë Shqipe) / Miço Samara |
| Pubbl/distr/stampa      | Tiranë, : Mësonjëtorja, 2005                     |
| ISBN                    | 99-927559-0-3                                    |
| Descrizione fisica      | 123 p. ; 25 cm.                                  |
| Disciplina              | 491.991  |
| Soggetti                | Lingua albanese - Dizionari                      |
| Lingua di pubblicazione | Albanese   |
| Formato                 | Materiale a stampa                               |
| Livello bibliografico   | Monografia                                       |
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| 4. Record Nr.      | UNINA9910146781503321   |
| Titolo             | Artibus Asiae Supplementum  |
| Pubbl/distr/stampa | Ascona, Switzerland, : Artibus Asiae, 1937-   |
| ISSN               | 2296-4223   |
| Soggetti           | Art, Asian<br>Art asiatique<br>Kunst<br>Monografische Reihe<br>Història de l'art<br>Arqueologia<br>Periodiques.<br>Ressources Internet<br>periodicals.<br>Sztuka Azji<br>Czasopismo o sztuce<br>Periodicals.<br>Elektronische Publikation<br>Revistes electròniques.<br>Asien |

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Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Title from title screen (JSTOR, viewed Oct. 12, 2005).

Published: Locust Valley, N.Y. : J.J. Augustin for Artibus Asiae and the  
Institute of Fine Arts, New York University, 1969-1970; Ascona,  
Switzerland : Artibus Asiae, 1969-1980; Zurich : Artibus Asiae and  
Museum Rietberg Zurich, 1992-<1993>