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Autore	Diner Hasia R
Titolo	We remember with reverence and love [[electronic resource] ] : American Jews and the myth of silence after the Holocaust, 1945-1962 // Hasia R. Diner
Pubbl/distr/stampa	New York, : New York University Press, c2009
ISBN	0-8147-8523-9
Descrizione fisica	1 online resource (544 p.)
Collana	Goldstein-Goren Series in American Jewish History ; ; 15
Disciplina	940.53/1814
Soggetti	Holocaust, Jewish (1939-1945) - Influence Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Public opinion Jews - United States - Attitudes Public opinion - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 465-494) and index.
Nota di contenuto	Introduction: Deeds and words -- Fitting memorials -- Telling the world -- The saving remnant -- Germany on their minds -- Wrestling with the postwar world -- Facing the Jewish future -- Conclusion: The corruption of history, the betrayal of memory.
Sommario/riassunto	Winner of the 2009 National Jewish Book Award in American Jewish Studies Recipient of the 2010 Guggenheim Fellowship in Humanities-Intellectual & Cultural History It has become an accepted truth: after World War II, American Jews chose to be silent about the mass murder of millions of their European brothers and sisters at the hands of the Nazis. In this compelling work, Hasia R. Diner shows the assumption of silence to be categorically false. Uncovering a rich and incredibly varied trove of remembrances—in song, literature, liturgy, public display, political activism, and hundreds of other forms—We Remember with Reverence and Love shows that publicly memorializing those who died in the Holocaust arose from a deep and powerful element of Jewish life in postwar America. Not only does she marshal enough evidence to dismantle the idea of American Jewish “forgetfulness,” she brings to life

the moving and manifold ways that this widely diverse group paid tribute to the tragedy. Diner also offers a compelling new perspective on the 1960's and its potent legacy, by revealing how our typical understanding of the postwar years emerged from the cauldron of cultural divisions and campus battles a generation later. The student activists and "new Jews" of the 1960's who, in rebelling against the American Jewish world they had grown up in "a world of remarkable affluence and broadening cultural possibilities" created a flawed portrait of what their parents had, or rather, had not, done in the postwar years. This distorted legacy has been transformed by two generations of scholars, writers, rabbis, and Jewish community leaders into a taken-for-granted truth.

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