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Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Introduction -- 1. Description and Citation -- 2. The Conversion of the Jews of Minorca (a.d. 417-418) -- 3. Montaigne, Cannibals, and Grottoes -- 4. Proofs and Possibilities: Postscript to Natalie Zemon Davis, The Return of Martin Guerre -- 5. Paris, 1647: A Dialogue on Fiction and History -- 6. The Europeans Discover (or Rediscover) the Shamans -- 7. Tolerance and Commerce: Auerbach Reads Voltaire -- 8. Anacharsis Interrogates the Natives: A New Reading of an Old Best Seller -- 9. Following the Tracks of Israël Bertuccio -- 10. The Bitter Truth: Stendhal's Challenge to Historians -- 11. Representing the Enemy: On the French Prehistory of the Protocols -- 12. Just One Witness: The Extermination of the Jews and the Principle of Reality -- 13. Details, Early Plans, Microanalysis: Thoughts on a Book by Siegfried Kracauer -- 14. Microhistory: Two or Three Things That I Know about It -- 15. Witches and Shamans -- Notes -- Index
Sommario/riassunto	"This book is a translation of historian Carlo Ginzburg's latest collection

of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians."--
