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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Youthful romanticism reviewed -- Beyond the romantic long poem : Sordello -- Elizabeth Barrett Browning : model and countermodel -- Reclaiming visionary lyricism -- The poet under pressure : the ring and the book -- Victorian taste and romantic imitators.
Sommario/riassunto	Taking an original approach to Robert Browning's poetics, Martens analyses his work in relation to Romanticism and an evolving Victorian poetic culture. She goes beyond reductive interpretations of Browning as a self-effacing poet to reveal a highly self-conscious, self-dramatising and conflicted engagement with the Romantic tradition. Martens' Browning is a poet of complex contradictions and an illuminating case study in voice, authorial authority and self-reference.