

1. Record Nr.	UNINA9910456848803321
Titolo	Knowledge matters [[electronic resource]] : the public mission of the research university / / edited by Diana Rhoten and Craig Calhoun
Pubbl/distr/stampa	New York, : Columbia University Press New York, c2011
ISBN	1-283-13602-3 9786613136022 0-231-52183-9
Descrizione fisica	1 online resource (559 p.)
Collana	Columbia/SSRC book
Altri autori (Persone)	RhotenDiana CalhounCraig J. <1952->
Disciplina	378/.013
Soggetti	Education, Higher - Research Public universities and colleges - Research Education, Higher - Aims and objectives Education, Higher - Social aspects Knowledge, Sociology of Education and globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Everyone from parents to policymakers has an interest in the mission of higher education, yet in many cases, the shifting relationship between public and private goods and public and private purposes has complicated that mission. Recent changes in organization, funding, and assessment have also altered the public purpose of universities. In this collection, scholars from around the world confront the realities of higher education and the future of its public and private agenda. Their perspective illuminates the trajectory of education in the twenty-first century and the continuing importance of

2. Record Nr.	UNINA9910796556403321
Titolo	The crown of Aragon : a singular Mediterranean empire / / edited by Flocel Sabate ; linguistic correction by Chris Boswe
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2017
ISBN	90-04-34961-8
Descrizione fisica	1 online resource (577 pages)
Collana	Brill's companions to European history ; ; v. 12
Altri autori (Persone)	SabateFlocel
Disciplina	946/.5502
Soggetti	Aragon (Spain) History Aragon (Spain) Kings and rulers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- The Crown of Aragon in Itself and Overseas: A Singular Mediterranean Empire / Flocel Sabaté -- The Northeast Iberian Peninsula and its Muslim Rulers (Eighth–Twelfth Century) / Jesús Brufal -- Aragon and the Catalan Counties Before the Union / Adam J. Kosto -- An Intense but Stymied Occitan Campaign / Pere Benito -- The Culture (Ninth–Twelfth Centuries): Clerics and Troubadours / Isabel Grifoll -- The Romanesque in the Mountains and on the Border / Xavier Barral-i-Altet -- Territory, Power and Institutions in the Crown of Aragon / Flocel Sabaté -- The Beginnings of Urban Manufacturing and Long Distance Trade / Antoni Riera -- Crises and Changes in the Late Middle Ages / Antoni Riera -- The Commercial Influence of the Crown of Aragon in the Eastern Mediterranean (Thirteenth–Fifteenth Centuries) / Damien Coulon -- The People: Labourers and Rulers in an Expanding Society / Maria Bonet -- Islands and the Control of the Mediterranean Space / Alessandra Cioppi and Sebastiana Nocco -- Language: From the Countryside to the Royal Court / Lola Badia and Isabel Grifoll -- Writers at the End of Middle Ages / Lola Badia -- A Gothic Mediterranean Catalan Art / Xavier Barral-i-Altet -- Identities in Contact in the Mediterranean / Flocel Sabaté -- The Medieval Legacy: Constitutionalism versus Absolutism. The Case of Catalonia / Antoni Simon -- The Medieval Heritage: Islands and Territories with a Specific Identity? / Luciano Gallinari and Esther Martí Sentañes -- The Catalans and the Mediterranean / David Abulafia -- Bibliography -- Index.

The Crown of Aragon. A Singular Mediterranean Empire recovers the history of an empire which was of great importance in the late medieval Mediterranean, but which has since been relegated almost to oblivion by the course of history. The Crown of Aragon was a Mediterranean crossroads: between west and east for the economy, and between north and south for culture and religion, drawing in many different peoples, covering Iberia to Greece. A new vision of the Crown of Aragon as a framework of overlapping identities facilitates its historiographical recovery, showcased in the chapters of this volume which analyse the economy, institutions, social evolution, political strategy and cultural expression in literature and art of the Crown of Aragon. Contributors are David Abulafia, Lola Badia, Xavier Barral-i-Altet, Pere Benito, Maria Bonet, Jesús Brufal, Alessandra Cioppi, Damien Coulon, Luciano Gallinari, Isabel Grifoll, Adam J. Kosto, Esther Martí-Setañés, Sebastiana Nocco, Antoni Riera, Flocel Sabaté and Antoni Simon.

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