

1. Record Nr.	UNINA9910457751003321
Autore	Onstott Scott
Titolo	Enhancing CAD drawings with photoshop [[electronic resource] /] / Scott Onstott
Pubbl/distr/stampa	San Francisco ; ; London, : SYBEX, c2005
ISBN	1-280-52253-4 9786610522538 1-4175-6841-0 0-7821-5141-8
Descrizione fisica	1 online resource (379 p.)
Disciplina	006.68602472
Soggetti	Architectural drawing - Computer-aided design Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Enhancing CAD Drawings with Photoshop; Front matter; Foreword; Acknowledgments; Contents at a Glance; Contents; Introduction; Chapter 1: The Basics; Color vs. Number; Anti-aliasing and Resolution; Raster Data Storage and Compression; Understanding Modes, Bits, and Channels; Bitmaps and Grayscale Images; Color Images; Color Bit Depth; Additive versus Subtractive Color; Selecting Pixels; Saving and Loading Selections with Channels; Using Layers; Organizing Layers; Layer Attributes; Layer and Vector Masks; Clipping Groups and Knockouts; Layer Styles; Painting, Adjusting, and Filtering Using Brushes Making Adjustments; Using Adjustment and Fill Layers; Applying Filters; Reversing Changes: Undo, Fade, and History; Text, Shapes, and Paths; Creating and Editing Text; Creating and Editing Shapes and Paths; Sizing and Transforming; Setting Image Size, Resolution, and Document Size; Straightening Images; Correcting for Two-Point Perspective; Summary; Chapter 2: Working with Color; Modes and Gamuts; Color Spaces; Calibration and Profiles; Profiling Your Monitor; Disabling a Printer's Color Correction; Consistent Color Printing; Professional Color; Studio Environment Calibration Systems Display Devices; RGB Printers; Inks; Specialty Paper;

Summary; Chapter 3: Digital Darkroom Skills; Working with Digital Film; Adjusting Tonal Range; Balancing Color; Replacing the Sky; Sharpening and Blurring; Sharpening and Removing Color Noise; Alternative Edge Enhancements; Simulating Camera Effects; Summary; Chapter 4: You and Your Entourage; Extracting Entourage; Extracting People from Photos; Extracting Objects from Photos; Enhancing Entourage; Adding People to an Elevation; Adding Trees to an Elevation; Building an Entourage Library; Entourage in Autodesk VIZ  
Creating Entourage Geometry  
Designing an Entourage Material;  
Summary; Chapter 5: Presenting Plans; Preparing Plans in AutoCAD; Cleaning Drawings; Setting Up an Image Printer Driver in AutoCAD; Creating a Plot Style Table for Images; Scale and Resolution; Transferring Multilayer Drawings to Photoshop; Using Patterns; Creating and Applying a Basic Pattern; Generating Tearable Patterns; Creating a Custom Pattern Library; Applying Patterns; Layer Style Techniques; The Kitchen Project; The Hollyhock Project; Laying Out Plans on a Sheet; Summary; Chapter 6: Elevating the Elevation  
Converting AutoCAD Drawings  
Simulating Texture; Casting Shadows; Faking Reflection and Refraction; Adding Entourage; Summary; Chapter 7: Creative Compositing; Rendering in Autodesk VIZ; Exploring the 3D Model; Composing the Scene; Rendering Matted Objects with Alpha Channels; Automating Output with MAXScript; Rendering the Shadow Element; Compositing in Photoshop; Converting Alpha Channels to Layer Masks; Creating an Action to Automate Conversion; Transferring Masked Layers to a Project; Organizing Layers; Applying Effects to Masked Layers; Working with the Environment  
Making Adjustments with Clipping Groups

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Sommario/riassunto

""If you're an architect looking to get the most out of Photoshop, look no further! Enhancing CAD Drawings with Photoshop is a killer book.""- George Omura, Author, Mastering AutoCAD 2005 and AutoCAD LT 2005 Bring Your CAD Drawings to Life Using Artistic Photoshop Techniques Most architects find that traditional CAD drawings are not the ideal medium for sharing their visions with clients. For an untrained eye, it's difficult to imagine a complex design by simply viewing a line drawing. Fortunately, you can use Adobe Photoshop to enliven CAD drawings and improve grap

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2. Record Nr.	UNINA9910456848503321
Autore	Segal Miryam
Titolo	A new sound in Hebrew poetry [[electronic resource] ] : poetics, politics, accent // Miryam Segal
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2010
ISBN	0-253-00358-X
Descrizione fisica	1 online resource (232 p.)
Collana	Jewish literature and culture
Disciplina	492.4/152
Soggetti	Hebrew language - Pronunciation - History - 20th century Hebrew poetry, Modern - 20th century - History and criticism Hebrew language - Revival Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNICAMPANIAVAN0226182
Titolo	Design, history and time : new temporalities in a digital age / edited by Zoe Hendon and Anne Massey
Pubbl/distr/stampa	London [etc.] , : Bloomsbury visual arts, 2019
Titolo uniforme	Design, history and time : new temporalities in a digital age
Descrizione fisica	XV, 196 p. : ill. ; 24 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Design, History and Time reflects on the nature of time in relation to design, in both past and contemporary contexts. In contrast to a traditional design historical approach which emphasises schools and movements, this volume addresses time as a continuum and considers the importance of temporality for design practice and history.</p> <p>Contributors address how designers, design historians and design thinkers might respond to the global challenges of time, the rhythms of work, and the increasing speed of life and communication between different communities. They consider how the past informs the present and the future in terms of design; the importance of time-based design practices such as rapid prototyping and slow design, time in relation to memory and forgetting, and artefacts such as the archive for which time is key, and ponder the design of time itself.</p> <p>Showcasing the work of fifteen design scholars from a range of international contexts, the book provides an essential text for thinking about changing attitudes to the temporal.</p>