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Frances Negrón-Muntaner, Ela Troyano, and Carmelita Tropicana -- 6. Performing the Erotics of Home: Monica Palacios, Marga Gomez, and Carmelita Tropicana -- 7. Dancing with Devils: Gendered Violence in Novels by Emma Pérez and Achy Obejas -- 8. Our Art Is Our Weapon: Women of Color Transforming Academia -- NOTES -- BIBLIOGRAPHY -- INDEX

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## Sommario/riassunto

Homecoming Queers provides a critical discussion of the multiple strategies used by queer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media, literary canons, and theater spaces. Marivel T. Danielson's analysis reveals the extensive legacy of these cultural artists, including novelists, filmmakers, students and activists, comedians, performers, and playwrights. By clearly discussing the complexities and universalities of ethnic, racial, sexual, gender, and class intersections between queer Chicana and U.S. Latinas, Danielson explores the multiple ways identity shapes and shades creative expression. Weaknesses and gaps are revealed in the treatment of difference as a whole, within dominant and marginalized communities. Spanning multiple genres and forms, and including scholarly theory alongside performances, films, narratives, and testimonials, Homecoming Queers leads readers along a crucial path toward understanding and overcoming the silences that previously existed across these fields.

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