

1. Record Nr.	UNINA9910456844103321
Autore	Clowes Edith W
Titolo	Russia on the edge [[electronic resource]] : imagined geographies and post-Soviet identity // Edith W. Clowes
Pubbl/distr/stampa	Ithaca, N.Y., : Cornell University Press, 2011
ISBN	0-8014-6114-6 0-8014-6066-2
Descrizione fisica	1 online resource (199 p.)
Collana	Cornell paperbacks
Disciplina	891.709/35847
Soggetti	Russian literature - 21st century - History and criticism Russian literature - 20th century - History and criticism National characteristics, Russian, in literature Nationalism and literature - Russia (Federation) Cultural geography - Russia (Federation) Territory, National - Russia (Federation) Electronic books. Russia (Federation) Intellectual life 1991-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : is Russia a center or a periphery? -- Deconstructing imperial Moscow -- Postmodernist empire meets Holy Rus : how Aleksandr Dugin tried to change the Eurasian periphery into the sacred center of the world -- Illusory empire : Viktor Pelevin's parody of neo-Eurasianism -- Russia's deconstructionist westernizer : Mikhail Ryklin's "larger space of Europe" confronts Holy Rus -- The periphery and its narratives : Liudmila Ulitskaia's imagined south -- Demonizing the post-Soviet other : the Chechens and the Muslim south.
Sommario/riassunto	Since the dissolution of the Soviet Union in 1991, Russians have confronted a major crisis of identity. Soviet ideology rested on a belief in historical progress, but the post-Soviet imagination has obsessed over territory. Indeed, geographical metaphors-whether axes of north vs. south or geopolitical images of center, periphery, and border-have become the signs of a different sense of self and the signposts of a

new debate about Russian identity. In *Russia on the Edge*, Edith W. Clowes argues that refurbished geographical metaphors and imagined geographies provide a useful perspective for examining post-Soviet debates about what it means to be Russian today. Clowes lays out several sides of the debate. She takes as a backdrop the strong criticism of Soviet Moscow and its self-image as uncontested global hub by major contemporary writers, among them Tatyana Tolstaya and Viktor Pelevin. The most vocal, visible, and colorful rightist ideologue, Aleksandr Dugin, the founder of neo-Eurasianism, has articulated positions contested by such writers and thinkers as Mikhail Ryklin, Liudmila Ulitskaia, and Anna Politkovskaia, whose works call for a new civility in a genuinely pluralistic Russia. Dugin's extreme views and their many responses—in fiction, film, philosophy, and documentary journalism—form the body of this book. In *Russia on the Edge*, literary and cultural critics will find the keys to a vital post-Soviet writing culture. For intellectual historians, cultural geographers, and political scientists the book is a guide to the variety of post-Soviet efforts to envision new forms of social life, even as a reconstructed authoritarianism has taken hold. The book introduces nonspecialist readers to some of the most creative and provocative of present-day Russia's writers and public intellectuals.

2. Record Nr.	UNISA996395924403316
Autore	Dickson David <1583?-1663.>
Titolo	A brief explication of the last fifty Psalms [[electronic resource]] : from Psal. 100. to the end. // by David Dickson, Professour of Divinity in the Colledge of Edenburgh
Pubbl/distr/stampa	London, : Printed by T.M for Ralph Smith ..., 1655
Edizione	[The 2nd ed. corrected.]
Descrizione fisica	[12], 381, [1] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisement: p. [1] at end. Imperfect: pages stained with some loss of print. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018