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Titolo	Spectacular death [[electronic resource] ] : interdisciplinary perspectives on mortality and (un)representability / / edited by Tristanne Connolly
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Altri autori (Persone)	ConnollyTristanne
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Nota di contenuto	Front Cover; Preliminary Pages; Contents; List of Figures; Acknowledgments; Introduction; Classical Death: Comedy and Tragedy; Enlightenment and Romanticism: Anesthetizing the Corpse; Memorialization and the City; Policy: Border Control Between Life and Death; Live Deaths and Afterlives; Bibliography; Notes on Contributors; Back Cover
Sommario/riassunto	An interdisciplinary collection of essays on the medical and social articulation of death, this anthology considers to what extent a subject as elusive as death can be examined. Though it touches us all, we can perceive it only in life - with the predictable result that we treat it either as a clinical or social problem to be managed or as a phenomenon to be studied quantitatively. This volume goes beyond these models to question self-reflexively how the management of death is organized and motivated and the ways that death is at once feared and embraced. Drawing on the very latest in the medi