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Titolo	Intonations [[electronic resource] ] : a social history of music and nation in Luanda, Angola, from 1945 to recent times // Marissa J. Moorman
Pubbl/distr/stampa	Athens, Ohio, : Ohio University Press, c2008
ISBN	0-8214-4304-6
Descrizione fisica	1 online resource (318 p.)
Collana	New African histories series
Disciplina	306.4/8423096732
Soggetti	Music - Social aspects - Angola - Luanda (Luanda) Music - Political aspects - Angola Nationalism in music Electronic books. Angola History Revolution, 1961-1975 Music and the revolution Angola History Civil War, 1975-2002 Music and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Musseques and urban culture -- In the days of bota fogo: culture and the early nationalist struggle, 1947-61 -- Dueling bands and good girls: gender and music in Luanda's musseques, 1961-75 -- Ngongo jami (my suffering): lyrics, daily life, and social space, 1956-74 -- Radios, turntables, and vinyl: technology and the imagined community, 1961-75 -- The hiatus: music, dissent, and nation building after independence, 1975-90s.
Sommario/riassunto	Intonations tells the story of how Angola's urban residents in the late colonial period (roughly 1945-74) used music to talk back to their colonial oppressors and, more importantly, to define what it meant to be Angolan and what they hoped to gain from independence. A compilation of Angolan music is included in CD format. Marissa J. Moorman presents a social and cultural history of the relationship between Angolan culture and politics. She argues that it was in and through popular urban music, produced mainly in the musseques (urban shantytowns) of the capital city, Luanda, that Angolans for