Record Nr. UNINA9910456841603321 Autore Ravage M. E (Marcus Eli), <1884-1965.> Titolo An American in the making [[electronic resource]]: the life story of an immigrant / / M.E. Ravage; edited and with an introduction by Steven G. Kellman New Brunswick, N.J., : Rutgers University Press, c2009 Pubbl/distr/stampa 0-8135-4866-7 **ISBN** Descrizione fisica 1 online resource (248 p.) Collana Multi-ethnic literatures of the Americas Altri autori (Persone) KellmanSteven G. <1947-> Disciplina 305.89591/073 Soggetti Romanian Americans Jews - United States Immigrants - United States Romanians - Cultural assimilation - United States Acculturation - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "First published by Harper & Brothers in 1917 and 1936"--T.p. verso. Note generali Nota di bibliografia Includes bibliographical references (p. xxx-xxxi). Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Chronology --Introduction -- A Note On The Text -- An American In The Making --Contents -- Introduction -- PART ONE. The Alien at Home -- PART TWO. The Alien Abroad -- PART THREE. The Education of an American -- PART FOUR. America of the Americans -- PART FIVE. Postscript: Twenty Years Later Sommario/riassunto At the turn of the twentieth century, M. E. Ravage set off in steerage for America, one of almost two million Jews who, like millions of others from eastern and southern Europe, were lured by tales of worldly success. Seventeen years after arriving on Ellis Island, Ravage had mastered a new language, found success in college, and engagingly penned in English this vivid account of the ordeals and pleasures of departure and assimilation. Steven G. Kellman brings Ravage's story to life again in this new edition, providing a brief biography and introduction that place the memoir within historical and literary

contexts. An American in the Making contributes to a broader understanding of the global notion of "America" and remains timely,

especially in an era when massive immigration, now from Latin America and Asia, challenges ideas of national identity.