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Titolo	National camera [[electronic resource]] : photography and Mexico's image environment / / Roberto Tejada
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Nota di bibliografia	Includes bibliographical references (p. 193-202) and index.
Nota di contenuto	Itinerary: Travels in the image environment -- Tenures of land and light: Casasola, revolution, and archive -- Experiment in related form: Weston, Modotti, and the aims of desire --Metropolitan matters: Alvarez Bravo's Mexico City -- For history, posterity, and art: the borderline claims of Boystown.
Sommario/riassunto	In National Camera, Roberto Tejada offers a comprehensive study of Mexican photography from the early twentieth century to today, demonstrating how images have shaped identities in Mexico, the United States, and in the borderlands where the two nations and cultures intersect-a place Tejada calls the shared image environment. The "problem" of photography in Mexico, Tejada shows, reveals cross-cultural episodes that are rife with contradictions, especially in the complex terms of cultural and sexual difference. Analyzing such topics as territory, sexuality, and social and ethnic relations in imag