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List of Plates and CreditsReferences; Index; About the Author; Section of color plates |
| Sommario/riassunto | The 1876 events known as Custer's Last Stand, Battle of Little Big Horn, or Battle of Greasy Grass have been represented over 1000 times in various artistic media, from paintings to sculpture to fast food giveaways. Norman Denzin shows how these representations demonstrate the changing perceptions-often racist-of Native America by the majority culture, juxtaposed against very different readings |

shown in works composed by Native American artists. Consisting of autobiographical reminiscences, historical description, artistic representations, staged readings, and snippets of documents, this