

1. Record Nr.	UNINA9910456833603321
Autore	Dierkes-Thrun Petra <1968->
Titolo	Salome's modernity [[electronic resource]] : Oscar Wilde and the aesthetics of transgression / / Petra Dierkes-Thrun
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2011
ISBN	1-283-15985-6 9786613159854 0-472-02754-9
Descrizione fisica	1 online resource (260 p.)
Disciplina	822/.8
Soggetti	Deviant behavior in literature Modernism (Aesthetics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Dancing on the threshold : Wilde's Salome between symbolist, decadent, and modernist aesthetics -- "The brutal music and the delicate text"? Richard Strauss's operatic modernism in Salome -- Perverts in court : Maud Allan's the vision of Salome and the Pemberton-Billing trial -- Alla Nazimova's Salome : an historical phantasy by Oscar Wilde -- Portraits of the artist as a gay man and Salome as a feminist icon : Wilde and Salome in popular culture since the 1980s.

2. Record Nr.	UNIORUON00192842
Autore	BOGHARDT, Christiane
Titolo	Die zeitgenössischen Drucke von Klopstocks Werken : eine descriptive Bibliographie, Band 2: Nr. 2005-3343 / von Christiane Boghardt, Martin Boghardt und Rainer Schmidt
Pubbl/distr/stampa	Berlin ; New York, : De Gruyter, 1981. VIII, 502-942 p. ; 25 cm.
ISBN	31-10-08570-4
Altri autori (Persone)	BOGHARDT, Martin SCHMIDT, Rainer
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