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Sommario/riassunto	Culture survives today by means of a constant recycling, optimistically trying to overcome its own decadence in the 21st century. Recycling Culture(s) addresses from a variety of perspectives this strategy, analyzing not only a wide range of texts but also of cultural practices. As the volume shows, culture thrives on a permanent state of flux, borrowing materials for its own survival wherever they are found and always favouring hybridity. This refers not only to how texts cross genre and med...