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Autore	Acosta-Hughes Benjamin <1960->
Titolo	Arion's lyre [[electronic resource]] : archaic lyric into Hellenistic poetry // Benjamin Acosta-Hughes
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Introduction -- Chapter 1. Preserving Her Aeolic Song -- Chapter 2. Lyric into Elegy -- Chapter 3. Alcaeus -- Chapter 4. From Samos to Alexandria -- Chapter 5. Simonides Recalled -- Epilogue. Lyric Transformed -- Index Locorum -- Subject Index
Sommario/riassunto	Arion's Lyre examines how Hellenistic poetic culture adapted, reinterpreted, and transformed Archaic Greek lyric through a complex process of textual, cultural, and creative reception. Looking at the ways in which the poetry of Sappho, Alcaeus, Ibycus, Anacreon, and Simonides was preserved, edited, and read by Hellenistic scholars and poets, the book shows that Archaic poets often look very different in the new social, cultural, and political setting of Hellenistic Alexandria. For example, the Alexandrian Sappho evolves from the singer of Archaic Lesbos but has distinct associations and contexts, from Ptolemaic politics and Macedonian queens to the new phenomenon of the poetry book and an Alexandrian scholarship intent on preservation and codification. A study of Hellenistic poetic culture and an interpretation of some of the Archaic poets it so lovingly preserved,

Arion's Lyre is also an examination of how one poetic culture reads another--and how modern readings of ancient poetry are filtered and shaped by earlier readings.
