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Vocalizzi, Solfeggi, and Real (or Ideal) Composition; I Lessons in Singing and Counterpoint; II Lessons in Singing and Solfeggio; III From Solfeggio to Ideal Composition in Puccini (and Bellini); Notes; Bibliography; Index of Concepts; Index of Names and Works

Sommario/riassunto

In this groundbreaking survey of the fundamentals, methods, and formulas that were taught at Italian music conservatories during the 19th century, Nicholas Baragwanath explores the compositional significance of tradition in Rossini, Bellini, Donizetti, Verdi, Boito, and, most importantly, Puccini. Taking account of some 400 primary sources, Baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music. *The Italian Traditions and Puccini* offers a guide to an informed interpretation and appreciation of Italian op
