

1. Record Nr.	UNINA9910456827403321
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Titolo	Understanding Records [[electronic resource]] : A Field Guide To Recording Practice
Pubbl/distr/stampa	London, : Continuum International Publishing, 2010
ISBN	1-283-27166-4 9786613271662 1-4411-2409-8
Descrizione fisica	1 online resource (271 p.)
Disciplina	781.49
Soggetti	Popular music -- Analysis, appreciation Popular music -- Production and direction Sound recordings -- Production and direction Popular music - Production and direction Popular music - Analysis, appreciation Sound recordings - Production and direction Music Music, Dance, Drama & Film Music History & Criticism, Popular - Jazz, Rock, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; 1. Tracking; 2. Signal Processing; 3. Mixing; 4. Mastering; Appendix: Post-Production; Works Consulted And Cited; Index
Sommario/riassunto	This is an accessible and comprehensive survey of core production and engineering techniques used in popular music since 1945. Recording Practice is musical practice, a technical but artistic affair. ""Understanding Records"" explains the musical language of Recording Practice in a way that any interested reader can understand. Drawing on readily available hit records produced since 1945, each section of this book explains a handful of core production and engineering techniques in chronological record-making sequence, elucidating how those

techniques work, what they sound like, how they functi
