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Sommario/riassunto	In the Anteroom of Divinity focuses on the persistence of Pseudo-Dionysian angelology in England's early modern period. Beginning with a discussion of John Colet's commentary on Dionysius' twin hierarchies, Feisal G. Mohamed explores the significance of the Dionysian tradition to the conformism debate of the 1590s through works by Richard Hooker and Edmund Spenser. He then turns to John Donne and John Milton to shed light on their constructions of godly

poetics, politics and devotion, and provides the most extensive study of Milton's angelology in more than fifty years. With new philosophical, theological, and literary insights, this work offers a contribution to intellectual history and the history of religion in critical moments of the English Reformation.

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