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Autore	Brown Blain
Titolo	Cinematography [[electronic resource]] : theory and practice : imagemaking for cinematographers and directors / / Blain Brown
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ISBN	1-283-16394-2 9786613163943 0-08-095895-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (385 p.)
Disciplina	778.5
Soggetti	Cinematography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FrontCover; Cinematography: Theory andPractice; Copyright Page; Contents; Introduction; Writing withMotion; We Don't Need No Stinkin' Rules; The Scope of this Book; Titles and Terminology; Writing with Motion; The [Conceptual] Tools of Cinematography; Putting It All Together; ShootingMethods; What Is Cinematic?; The Frame; Cinema as a Language; The ShootingMethods; Involvingthe Audience: POV; VisualLanguage; More Than Just aPicture; Forces ofVisual Organization; Miscellaneous Rules ofComposition; Language of theLens; The Lens and theFrame; Image Control at theLens; VisualStorytelling VisualMetaphorLighting asStorytelling; Light as VisualMetaphor; CinematicContinuity; Shooting forEditing; The PrimeDirective; ScreenDirection; Turnaround; PlanningCoverage; Other Issues inContinuity; Introductions; Other Editorial Issuesin Shooting; The Six Typesof Cuts; LightingBasics; The Fundamentals ofLighting; Some LightingTerminology; Aspectsof Light; Basic LightingTechniques; MotivatedLight; DayExteriors; Lighting For High DefVideo; LightingSources; The Tools ofLighting; DaylightSources; Xenons; TungstenLights; PARs; SoftLights; Color-CorrectFluorescents; Other Types ofUnits DayExteriorsFor More Informationon Lighting; HDCinematography; High Def and StandardDef; Analog and DigitalVideo; Types of VideoSensors;

DigitalVideo; ShootingFormats; DigitalCompression; Monitoringon the set; The Waveform Monitor andVectorscope; VideoLatitude; The Digital Intermediate(DI); The VideoSignal; SDI; Setting upa Color Monitor; Camera WhiteBalance; Digital VideoEncoding; Is It BroadcastQuality?; Do It in the Camera or inPost?; Timecode andEdgecode; TimecodeSlating; TapelessProduction; Digital FileTypes; Compression andCodecs; MPEG; TheCurve; Controlling the HDImage; Exposure
Exposure:The Easy WayLightas Energy; F/Stops; Exposure, ISO, and LightingRelationships; Light andFilm; Densitometry; BrightnessPerception; Contrast; DeterminingExposure; VideoExposure; TheTools; The ZoneSystem; The GrayScale; Exposure and theCamera; CameraMovement; Motivation and InvisibleTechnique; Types ofMoves; MovingShots; CameraMounting; The CrabDolly; Cranes; CarShots; AerialShots; Other Typesof Camera Mounts; MotionControl; Color; Colorin Visual Storytelling; Light andColor; The ColorWheel; ColorModels; ControllingColor; Color Balance with Gels andFilters; Correcting Off-ColorLights
ImageControlColorPrinting; Controlling Color andContrast; LookupTables; Camera FilterTypes; Color Temperature andFiltration; Contrast Controlin Black-and-White; Controlling theLook of your Project; Image Controlwith the Camera; Optics &Focus; Physical Basisof Optics; Focus; Depth-of-field; Macrophotography; Close-UpTools; LensCare; Lens adapters forVideo; SetOperations; The ShotList; The Directorof Photography; TheTeam; SlatingTechnique; TimecodeSlates; SetProcedures; TechnicalIssues; Flicker; Filming PracticalMonitors; Shooting ProcessPhotography; Dimmers; Working withStrobes
High-SpeedPhotography

Sommario/riassunto

There's more to being a DP than holdng a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it

2. Record Nr.	UNIORUON00163089
Titolo	Oxford Latin dictionary / edited by Glare P.G.W
Pubbl/distr/stampa	Oxford, : Clarendon, 2002
ISBN	01-986422-4-5
Descrizione fisica	2126 p. ; 31 cm
Disciplina	473.21
Soggetti	Lingua latina - Dizionari inglesi
Lingua di pubblicazione	Inglese Latino
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Livello bibliografico	Monografia