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Sommario/riassunto	Being a special kind of landscape, the theme park has become one of major subjects in interdisciplinary studies and received increasing scholarly attention in the past few decades. Perspectives have varied from American approaches which treat the theme park as the production base of the American Dream to various interpretation of the tourist space in semiotic, structural and post-modernistic approaches. Other studies of the theme park have been conducted in a practical way with a focus in eco...